

**5<sup>th</sup> August 2016 – Cineworld Dalton Park – Premises Licence Application**

**After the consultation period and the committee report produced mediation took place between the Applicant's Solicitor and Durham Constabulary. As a result the applicant has amended their operating schedule as per attached.**

## Karen Robson

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**From:** Clare Johnson [REDACTED]  
**Sent:** 05 August 2016 16:21  
**To:** Neighbourhood Services Licensing  
**Subject:** CINEWORLD CINEMAS, DALTON PARK, COUNTY DURHAM - APPLICATION FOR  
NEW PREMISES LICENCE GTE:00942993  
C1200942993  
**Categories:** Karen

Dear Sirs,

Following discussions with the Police it has been agreed that the following conditions should be attached to the premises licence in the event that it is granted:-

1. Written protocols will be in place detailing Policies, Procedures, Roles and Responsibilities in the effective implementation and management of the licensing objectives. This documentation will be held 'on-site' and made available to Responsible Authorities on reasonable request.
2. Authorised staff employed by Durham Police shall have free access to all parts of the licensed premises, at all reasonable times, for the purpose of inspection to ensure compliance with the terms and conditions of the premises licence and to ensure the promotion of the licensing objectives.
3. All staff training records will be signed, held 'on-site' and made available to Responsible Authorities on reasonable request.
4. A digital colour CCTV system will be installed and maintained to Home Office standards and recordings stored for a minimum of 28 days. The system will incorporate a 'Battery Back -up' system to enable continuous recording in case of any power blackout / failure. The premise will ensure that at least one trained member of staff is available to operate the system at all times the premise is open and download any images requested by an authorised officer at reasonable request.
5. Notices will be clearly displayed at the entrance and around the premise stating CCTV is in operation.
6. The premises will provide suitable devices (USB or discs) for the storage of downloaded images and these devices will be securely stored. These devices will be made available to Responsible Authorities on reasonable request.
7. The premise will maintain an incident book and record / report all instances of disorder both inside and directly outside the premise. This documentation will be held 'on-site' and made available to Responsible Authorities on reasonable request.
8. Customers will be asked to leave if they are found to have brought their own alcohol into the cinema, and a record will be made of this ejection.
9. In order to purchase alcohol, a customer must present a valid adult/unlimited ticket and if necessary the appropriate Challenge 25 documents. There will be a limit of two alcoholic drinks per ticket which will be stamped upon service of alcoholic drinks. Tickets bearing 2 stamps will not be valid for further alcohol purchases.
10. Alcohol shall only be decanted into plastic glasses for consumption in auditoriums at all times.
11. The use of two way radios to facilitate communication between management and staff will be in place.
12. The Designated Premise Supervisor (DPS) will actively work with local Beat Officers/PCSO's in the reporting of any incidents connected to the premise.
13. The licensee shall display prominent notices in appropriate positions within the premises reminding customers to leave quietly.
14. The premises will operate a Challenge 25 scheme – notices setting out this policy will be displayed at all points of sale and within the premises.
15. A 'Proof of Age' scheme will operate including photographic identification at the box office and ticket check.
16. All age restricted films (those classified by the BBFC as 12A, 15 or 18) will be strictly controlled by staff to prevent admittance by those under age.
17. Photographic ID may be requested at any performance.

18. All auditoriums will be patrolled regularly by staff and these patrols will be recorded and made available for inspection by police or an authorised officer on reasonable request.
19. No unaccompanied children under the age of 12 years of age will be admitted to film performances commencing after 20:00hrs.
20. No unaccompanied children under 16 years of age will be admitted to film performances commencing after 22:00hrs or before 07:00hrs.
21. A 'Refusals Register' will be held within the premise and all refusals will be logged along with any behaviour associated with the refusal. All staff will be trained in its use. The Refusal Register will be made available to relevant authorities on request.
22. Alcohol will only be allowed in auditoria showing a film rated 12A and above by the British Board of Films Classification or during a streamed live performance of ballet, opera, theatre or music concert.
23. All staff involved in the sale of alcohol shall be properly trained in accordance with the Premises Licence holders own training programme and staff will complete refresher training every six months.

In addition it has been agreed that the following licensable activities should be restricted as far as hours are concerned as follows:-

1. Sale of alcohol 1000 to 0200 hours Monday to Sunday.
2. Performance of dance/live music/recorded music 1000 to 0200 hours Monday to Sunday.
3. All other licensable activities are to remain as per the hours on the application.

Furthermore alcohol sales are to be limited to "on sales" only.

As matters are now agreed with the Police we would be grateful if you would confirm that the hearing on the 16<sup>th</sup> August can be vacated.

We look forward to hearing from you.

Yours faithfully

**GOSSCHALKS**

Clare Johnson | Partner | Licensing

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